

## A VESALIUS BIBLIOGRAPHY

[as of March 16, 2003]

- Ackerman, J. S. 1985. "The Involvement of Artists in Renaissance Science" in *Science and the Arts in the Renaissance*, edited by John W. Shirley and F. David Hoeniger. Washington, D.C.: Folger Shakespeare Library; London : Associated University Presses, pp. 94–129.
- \_\_\_\_\_. 1991. "Early Renaissance 'Naturalism' and Scientific Illustration" in *Distance Points: Essays in Theory and Renaissance Art and Architecture*. Cambridge, Mass.: MIT Press.
- Arrizabalaga, Jon, Henderson, John, and French, Roger. 1996. *The Great Pox: the French Disease in Renaissance Europe*. New Haven: Yale University Press.
- Avicenna, *Avicenna Latinus* [critical ed. of Latin editions], ed. by S. van Riet and G. Verbeke. Louvain: Peeters, 1968-72. Vol. 1: Liber de Anima seu Sextus de Naturalibus I-II-III (1972); Vol. 2: Liber de Anima seu Sextus de Naturalibus IV-V (1968); Vol. 3: Liber de Philosophia Prima sive Scientia Divina I-IV (1977); Vol. 4: Liber de Philosophia Prima sive Scientia Divina V-X (1980); Vol. 5: Liber de Philosophia Prima sive Scientia Divina I-X Lexiques (1983); Vol. 6: Liber Tertius Naturalium De Generatione et Corruptione (1987).
- Baas, J. H. 1889. *Outlines of the History of Medicine*, tr. by H. E. Handerson. New York: Vail.
- Ball, James M. 1910. *Andreas Vesalius, the Reformer of Anatomy*. St. Louis: Medical Science Press.
- Baron Fernandez, José. 1970. *Andrés Vesalio, su vida y su obra*. Madrid.
- Benivieni, Antonio (1443–1502). [1954]. *De abditis nonnullis ac mirandis morborum et sanationum causis*. Translation by Charles Singer; with a biographical appreciation by Esmond R. Long. Springfield, Ill.: Thomas.
- Berengario da Carpi, Jacopo, *Isagogae Breves* (1522–35). See Lind 1959.
- \_\_\_\_\_, *De fractura calvae* (1518), tr. by L. R. Lind as *Berengario da Carpi On Fracture of the Skull or Cranium*. Philadelphia: American Philosophical Society, 1990.
- Bibliothèque royale de Belgique. 1957. *André Vesale, renovateur de l'anatomie humaine, 1515–1564. Documents conservés en Belgique et exposés à la Bibliothèque royale de Belgique, à Bruxelles, du 22 Juillet au 21 Septembre 1957*. Bruxelles, Éditions Arscia.
- Benson, Bobrick. 1995. *Knotted tongues: stuttering in history and the quest for a cure*. New York : Simon & Schuster.
- Bergman, R. A. et al. 1988. *Compendium of Human Anatomic Variation*. Baltimore: Urban & Schwartzenberg.
- Brain, Peter. 1986. *Galen on Bloodletting: A Study of the Origins, Development, and Validity of his Opinions, with a Translation of the Three Works*. Cambridge and New York, Cambridge University Press.
- Brandi, Karl. 1962. *The Emperor Charles V*. London: J. Cape.
- Brugman, J. and Schröder, F. 1979. *Arabic Studies in the Netherlands*. Leiden: Brill.
- Burdick, Alan. 1990. "Faithful Witness: The Empirical Method Intrudes on Medieval Medicine," *The Sciences* 30.1, 34f.
- Bylebyl, Jerome. 1979. "The School of Padua: Humanistic Medicine in the Sixteenth Century," in *Health, Medicine, and Mortality in the Sixteenth Century*, ed. Charles Webster. Cambridge, England: Cambridge University Press, pp. 335–370.

- Bynum, W. F. and Porter, Roy, eds. 1993a. *Companion Encyclopedia of the History of Medicine*. 2 vols. London: Routledge.
- \_\_\_\_\_. 1993b. *Medicine and the Five Senses*. Cambridge, England: Cambridge University Press.
- Canano, Giovanni Battista, 1515-1579, *Musculorum humani corporis picturata dissectio* (ca. 1541); facsimile edition with biographical, historical, and critical introduction and Italian and English translations by Giulio Muratori. Archivio italiano di Anatomia e di Embriologia Vol. LXVII fasc.1. Firenze: Sansoni, 1962.
- Carlino, Andrea. 1999. *Books of the Body. Anatomical Ritual and Renaissance Learning*. Translation of *La fabbrica del corpo: Libri e dissezione nel Rinascimento* (1994) by John Tedeschi and Anne C. Tedeschi. Chicago: University of Chicago Press. Rev. of Ital. edn. by Paula Findlen in *BullHistMed* 70.4 (Winter 1996), p. 706 f.
- Castelli, Bartholomeo. 1746. *Lexicon Medicum Graeco-Latinum*. Editio nova. Genevae: Fratres de Tournes.
- Catoire, Pierre. 1947. *André Vesale, mystique et expériences*. Bruxelles, Éditions pour tous.
- Cavanaugh, G. S. Terence. 1983. "A New View on the Vesalian Landscape," *Medical History* 27, 77-79.
- \_\_\_\_\_. 1996. *The Panorama of Vesalius: A Lost Design from Titian's Studio*. Athens, GA: Sacrum Press.
- Cazort, Mimi, Kornell, Monique, and Roberts, K. B. 1996. *The Ingenious Machine of Nature. Four Centuries of Art and Anatomy*. Ottawa: National Gallery of Canada.
- Choulant, Johann Ludwig. [1920]. *History and bibliography of anatomic illustration in its relation to anatomic science and the graphic arts*. Chicago: Univ. of Chicago Press.
- Clementi, Carmine D. 1997. *Anatomy. A Regional Atlas of the Human Body*. Baltimore: Williams & Wilkins.
- Commémoration solennelle du quatrième centenaire de la mort d'André Vesale, 19-24.x.1964.* Brussels: Palais des Académies, 1965.
- Cockx-Indesteghe, Elly. 1994. *Andreas Vesalius. A Belgian Census: Contribution Towards a New Edition of H.W. Cushing's Bibliography*. Leuven: Peeters.
- Cohen, Morris R. and Drabkin, I. E. 1948. *A Source Book in Greek Science*. New York: McGraw-Hill.
- Colombo, Realdo. 1559. *De re anatomica libri XV*. Venetiis: Nicolaus Beulacqua.
- Conrad, Lawrence I., et al. 1995. *The Western Medical Tradition 800 BC to AD 1800*. Cambridge: Cambridge University Press.
- Cunningham, Daniel John. 1981. *Cunningham's Textbook of Anatomy*. 12<sup>th</sup> edn., ed. by G.J. Romanes. Oxford: Oxford University Press,
- Current Problems in History of Medicine*. 1966. Proceedings of the XIXth International Congress of the History of Medicine, 7-11 September, 1964. Basel: S. Karger.
- Cushing, Harvey W. 1962, 1986. *A Bio-Bibliography of Andreas Vesalius*, 2nd edn. Hamden, CT: Archon Books. Re-issued with new introduction Winchester: St. Paul's Bibliographies.
- Dannenfeldt, Karl H. 1955. "The Renaissance Humanists and their Knowledge of Arabic," *Studies in the Renaissance* 2, pp. 96-117.
- Dean-Jones, Lesley Ann. 1994. *Women's Bodies in Classical Greek Science*. Oxford: Clarendon Press.
- Dear, Peter Robert (ed.). 1991. *The Literary Structure of Scientific Argument*. Philadelphia:

- University of Pennsylvania Press.
- De Lacy, Phillip. 1980–81. *Galen on the Doctrines of Hippocrates and Plato*. Edition, Translation, and Commentary. First Part: Books I-V, Second Edition; Second Part: Books VI-IX. Berlin: Akademie-Verlag.
- Dick, Oliver Lawson. (ed.) 1957. *Brief lives*. Edited from the original manuscripts and with a life of John Aubrey by Oliver Lawson Dick. Foreword by Edmund Wilson. Ann Arbor: University of Michigan Press.
- Dixon, C. W. 1962. *Smallpox*. London: Churchill.
- Dorland, W.A. Newman. 1994, 2000. *Dorland's Illustrated Medical Dictionary*, 28<sup>th</sup> edition (1994); 29<sup>th</sup> edition (2000). Philadelphia: W.B. Saunders.
- Duckworth, W. L. H. 1962. *Galen on Anatomical Procedures: the Later Books*, ed. by M.C. Lyons and B. Towers. Cambridge: Cambridge University Press.
- Durling, Richard J. 1993. *A Dictionary of Medical Terms in Galen* (Studies in Ancient Medicine, v. 5). Leiden; New York: E.J. Brill.
- Edelstein, Ludwig. 1943. “Andreas Vesalius, Humanist,” *Bulletin of the History of Medicine* 14, 547–561.
- \_\_\_\_\_. 1967/1987. *Ancient Medicine*. Edited by Owsei and C. Lilian Temkin. Baltimore: Johns Hopkins University Press (the second edn. omits the Vesalius article listed above).
- Ellis, Harold. 1997. *Clinical Anatomy: a revision and applied anatomy for clinical students*. 9<sup>th</sup> ed. Oxford: Blackwell Scientific.
- Erasmus, Desiderius. 1969. *Opera Omnia*. Amsterdam: North-Holland Publishing Co.
- Eriksson, Ruben, ed. & tr. 1959. *Andreas Vesalius' First Public Anatomy at Bologna, 1540. An Eyewitness Report*. Uppsala and Stockholm: Almqvist & Wiksell.
- Etziony, Mordecai. 1945. “The Hebrew-Aramaic Element in Vesalius’ *Tabulae Anatomicae Sex*,” *Bulletin of the History of Medicine* 18 pp. 413–424.
- \_\_\_\_\_. 1946. “The Hebrew Aramaic Element in Vesalius,” *Bulletin of the History of Medicine* 20, pp. 36–57.
- Farrington, B. 1932. “The Preface of Andreas Vesalius to *De Fabrica Corporis Humani*,” Proc. of the Royal Society of Medicine 25, pp. 1359–1366.
- Federative Committee on Anatominal Terminology. 1998. *Terminologia Anatomica*. Stuttgart: Thieme.
- Ferrari, Giovanna 1996. *L'esperienza del passato : Alessandro Benedetti filologo e medico umanista*. Firenze: L. S. Olschki.
- Fraisse, Anne. 2002. *De la médecine*. Cassius Felix ; texte établi, trad. [du latin] et annoté. Paris: Les Belles Lettres.
- French, Roger, and Wear, Andrew. 1989. *The Medical Revolution of the Seventeenth Century*. Cambridge Univ. Press.
- French, Roger. 1993. “The Anatomical Tradition,” in W.F. Bynum and Roy Porter, eds., *The Companion Encyclopedia of the History of Medicine*. London: Routledge, pp. 81–101.
- French, Roger. 1994. *Ancient Natural History: Histories of Nature*. London and New York: Routledge.
- French, Roger. 1999. *Dissection and Vivisection in the European Renaissance*. Aldershot: Ashgate.
- Frisch, Max H. 1943. “The Printer of Vesalius’s *Fabrica*.” *Bulletin of the Medical Library*

- Association* 31:240–259.
- Fück, Johann. 1955. *Die arabischen Studien in Europa bis in den Anfang des 20. Jahrhunderts*. Leipzig: O. Harrassowitz.
- Furley, David J. and Wilkie, J. S. 1984. *Galen on Respiration and the Arteries. An edition with English translation and commentary of De usu respirationis, An in arteriis natura sanguis contineatur, De usu pulsuum, and De causis respirationis*. Princeton: Princeton University Press.
- Galen. 1952. *De ossibus ad tirones*, tr. by Charles Singer, “Galen’s Elementary Course on Bones,” *Proceedings of the Royal Society of Medicine* 45, pp. 25–34.  
\_\_\_\_\_. 1951. *De sanitate tuenda*. Tr. R. M. Green. Springfield.  
\_\_\_\_\_. 1952. *On the Natural Faculties*, tr. Brock. London.  
\_\_\_\_\_. 1956. *On Anatomical Procedures*, tr. by Charles Singer. London: Oxford University Press, publ. for The Wellcome Historical Medical Museum.  
\_\_\_\_\_. 1961. *On Anatomy of Veins and Arteries*. Tr. Charles Mayo Goss. *Anatominal Record* CXLI, 355–366.  
\_\_\_\_\_. 1962. *On Anatomical Procedures, the Later Books*, tr. by W.L.H. Duckworth, ed. by M.C. Lyons and B. Towers. Cambridge, Eng.  
\_\_\_\_\_. 1978. *Galen on the Doctrines of Hippocrates and Plato*. edition, translation, and commentary by Phillip De Lacy. (*Corpus Medicorum Graecorum* v. 4, pt. 1, fasc. 2) Berlin: Akademie-Verlag.  
\_\_\_\_\_. 1984. *On Respiration and the Arteries. An edition with English translation and commentary of De usu respirationis, An in arteriis natura sanguis contineatur, De usu pulsuum, and De causis respirationis*, by David J. Furley and J. S. Wilkie. Princeton: Princeton University Press.  
\_\_\_\_\_. 1985. *Three Treatises on the Nature of Science* [De sectis ad eos qui introducuntur, Subfiguratio empirica, De experientia medicala], tr. by R. Walzer and Michael Frede. Indianapolis: Hackett.  
\_\_\_\_\_. 1986a. *De curandi ratione per venae sectionem*. Translated in Brain 1986, 67–99.  
\_\_\_\_\_. 1986b. *De venae sectione adversus Erasistratum*. Translated in Brain 1986, 15–37.  
\_\_\_\_\_. 1986c. *De venae sectione adversus Erasistrateos Romae degentes*. Translated in Brain 1986, 38–66.  
\_\_\_\_\_. 1992. *De semine*. Edition and translation by Phillip De Lacy. Berlin: Akademie Verlag.
- Galison, Peter and Thompson, Emily. 1999. *The Architecture of Science*. Cambridge, MA: M.I.T. Press.
- Garland, Robert. 1995. *The Eye of the Beholder: Deformity and Disability in the Greco-Roman World*. Ithaca: Cornell University Press.
- Garrison, Daniel H. and Hast, Malcolm H. 1993. “Andreas Vesalius on the Larynx and Hyoid Bone,” *Medical History* 37.1, pp. 3–36.
- Garrison, Fielding H. 1910. “The Bone Called ‘Luz’,” *New York Medical Journal* 92, pp. 149–151.  
\_\_\_\_\_. 1929. *An Introduction to the History of Medicine*, 4th edn. Philadelphia: W. B. Saunders.
- Giornata celebrativa del IV centenario della morte di Andrea Vesalio*. 1965. (*Acta medicae historiae patavina*, 10) Padua: Istituto de Storia della Medicina.

- Gilfillan, S.C. 1965. "Roman Culture and Dysgenic Lead Poisoning," *The Mankind Quarterly* 3: 131–148. Edinburgh.
- Gillespie, Charles Coulston. 1970–1990. *Dictionary of Scientific Biography*. New York: Scribner's.
- Goss, Charles Mayo. 1961. "On Anatomy of Veins and Arteries" (tr. of Galen *De venarum arteriarumque dissectione*). *The Anatominal Record* CXLI, 355–366.
- Gottlieb, Jean S. 1992. *A Checklist of the Newberry Library's Printed Books in Science, Medicine, Technology, and the Pseudosciences ca. 1460-1750*. New York: Garland.
- Grafton, Anthony. 1983–1993. *Joseph Scaliger: A Study in the History of Classical Scholarship*. New York: Oxford University Press.
- \_\_\_\_\_. 1998. "Correctores corruptores? Notes on the Social History of Editing." in Most, Glenn W., *Editing Texts. Texte edieren*. Göttingen: Vandenhoeck & Ruprecht, 54–76.
- \_\_\_\_\_, and Siraisi, Nancy, eds. 1999. *Natural Particulars*. Cambridge, MS: MIT Press.
- Gray, Henry. 1985. *Anatomy of the Human Body*. 30<sup>th</sup> American Edition, ed. by Carmine D. Clemente. Philadelphia: Lea & Febiger.
- Gray, Henry. 1995. *Gray's Anatomy*, 38<sup>th</sup> British Edition, ed. by P.L. Williams. New York: Churchill Livingstone.
- Grmek, Mirko D., ed. 1998. *Western Medical Thought from Antiquity to the Middle Ages*. Translated from *Storia del pensiero medico occidentale I: Antichità e medioevo* (1993) by Anthony Shugar. Cambridge, Mass.: Harvard University Press.
- Guthrie, W. K. C., *A History of Greek Philosophy*. Cambridge, England: Cambridge Univ. Press, 1967–69.
- Hall, Marie Boas. 1962, 1994. *The Scientific Renaissance 1450-1630*. New York: Harper's, rp. Dover.
- Hanigan, W. C., Ragen, W., and Foster, R. 1990. "Dryander of Marburg and the First Textbook of Neuroanatomy," *Neurosurgery* 26.3, pp. 489–498.
- G. Harcourt. 1987. "Andreas Vesalius and the Anatomy of Antique Sculpture," *Representations* xvii, pp. 28–61.
- Harris, Charles Reginald Schiller. 1973. *The Heart and the Vascular System in Ancient Greek Medicine, from Alcmaeon to Galen*. Oxford: Clarendon Press.
- Hartman, C.G. and Straus, W.L., eds. 1933, 1969. *The Anatomy of the Rhesus Monkey*. Baltimore: Williams & Wilkins.
- Hast, Malcolm H. and Garrison, Daniel H. 1995. "Andreas Vesalius on the Teeth: An Annotated Translation from *De humani corporis fabrica*," *Clinical Anatomy* 8:134–138.
- \_\_\_\_\_, 2000. "Vesalius on the Variability of the Human Skull: Book I Chapter V of *De humani corporis fabrica*." *Clinical Anatomy* 13: 311–320.
- Hersey, George L. 1999. *The Monumental Impulse: Architecture's Biological Roots*. Cambridge, MA: M.I.T. Press.
- Holl, Moriz. 1910. "Die Kraniologie Vesals." *Archiv für Geschichte der Medizin* 4:431-440. Wiesbaden: F. Steiner.
- Holmes, F. L. 1987. "Scientific Writing and Scientific Discovery" *Isis* 78, pp. 220–235.
- Hopkins, Donald R. 1983. *Princes and peasants: smallpox in history*. Chicago: University of Chicago Press.

- Huntington, G. S. 1905. "The Derivation and Significance of Certain Supernumerary Muscles of the Pectoral Region," *Journal of Anatomy and Physiology* 39, pp. 1–54.
- Hyrtl, Joseph. 1879. *Das arabische und hebräische in der anatomie*. Wien: Braumüller.
- International Committee on Veterinary Gross Anatomical Nomenclature and the World Association of Veterinary Anatomists. 1994. *Nomina Anatomica Veterinaria*, 4<sup>th</sup> edition. Distributed by the Department of Veterinary Anatomy, Cornell Univ.
- Israel, Jonathan. 1995. The Dutch Republic: Its Rise, Greatness, and Fall, 1477–1806. New York: Oxford University Press.
- Ivins, William M., Jr. 1952. "What about the *Fabrica* of Vesalius?" in *Three Vesalian Essays*. New York: Macmillan, 43–129.
- Jackson, Ralph. 1988. *Doctors and Diseases in the Roman Empire*. University of Oklahoma Press.
- Jdanov, J. 1966. "Un portrait de Vésale à L'Ermitage de Leningrad," in *Current Problems in History of Medicine*. Proceedings of the XIXth International Congress of the History of Medicine, 7–11 September, 1964. Basel: S. Karger, 75–79.
- Kazhdan, Alexander P., ed. 1991. *Oxford Dictionary of Byzantium*. New York: Oxford University Press (abbr. as ODB).
- Kellett, C. E. 1965. "Vesalius in Paris," in *Commémoration solennelle du quatrième centenaire de la mort d'André Vésale, 19-24.x.1964*. Brussels: Palais des Académies, 91–119.
- Kibre, Pearl. 1948. *The Nations in the Medieval Universities*. Cambridge, MA: Medieval Academy of America.
- King, Helen. 1998. *Hippocrates' Woman: Reading the Female Body in Ancient Greece*. New York: Routledge.
- Klopsteg, Paul. 1987. *Turkish Archery and the Composite Bow*. Third edition. Manchester, England: Simon Archery Foundation.
- Lambert, Samuel W. 1952a. *Three Vesalian Essays to Accompany the Icones Anatomicae of 1934*. New York: Macmillan.
- \_\_\_\_\_. 1952b. "The Initial Letters of the Anatomical Treatise, *De humani corporis fabrica*, of Vesalius," in preceding entry, pp. 1–24.
- Landau, David and Parshall, Peter. 1994. *The Renaissance Print 1470–1550*. New Haven: Yale University Press.
- Langslow, D. R. 2000. *Medical Latin in the Roman Empire*. Oxford, England: Oxford Univ. Press.
- Lasky, I. I. 1990. "The Martyrdom of Doctor Andreas Vesalius," *Clinical Orthopedics* 304–311.
- Leibowitz, J. O. 1957. "The Portrait of Vesalius from the *Fabrica*," *Journal of the History of Medicine* 12, 393–394.
- \_\_\_\_\_. 1958. "Did Vesalius Suffer from Peptic Ulcer?" *Bulletin of the History of Medicine* 32, 75–78.
- Lieberman, J. Ben. 1978. *Type and Typefaces*. New Rochelle: Myriade Press.
- Lind, L.R., trans. 1949, 1969. *The Epitome of Andreas Vesalius*. New York: Macmillan. Paperback edition: Cambridge, Mass.: M.I.T. Press.
- \_\_\_\_\_. 1959. *A Short Introduction to Anatomy*. Translation of Jacopo Berengario da Carpi, *Isagogae Breves* (1522–35). Univ. of Chicago Press.
- \_\_\_\_\_. 1971. "The Last Will and Testament and a letter of Francesco Muratori, Bolognese Anatomist." *Archivo Italiano di Anatomia e di Embriologia* vol. 76 fasc.

- 3–4. Firenze: Sansoni Editore.
- \_\_\_\_\_. 1972. “The Life and Last Will and Testament of Leonello dei Vittori da Faenza, Pioneer Pediatrician.” *Archivo Italiano di Anatomia e di Embriologia* vol. 77 fasc. 3. Firenze: Sansoni Editore.
- \_\_\_\_\_. 1975. *Studies in Pre-Vesalian Anatomy. Biography, Translations, Documents*. Philadelphia: American Philosophical Society.
- \_\_\_\_\_. 1978. “Popular Knowledge of Anatomy and Medicine in Greece Before Hippocrates.” *Archivo Italiano di Anatomia e di Embriologia* vol. 83 fasc. 1–2. Firenze: Sansoni Editore.
- Lindeboom, Gerrit Aric 1975. *Andreas Vesalius and His Opus Magnum: A Biographical Sketch and an Introduction to the Fabrica*. Nieuwendijk: De Forel.
- Lloyd, G. E. R. 1975. “The Hippocratic Question,” *Classical Quarterly* 25 171–192.
- \_\_\_\_\_. 1991. *Methods and Problems in Greek Science*. Cambridge, England: Cambridge University Press.
- Locke, D. M. 1992. *Science as Writing*. New Haven: Yale University Press.
- Locy, William Albert. 1908, 1934. *Biology and its Makers*. New York: Holt.
- Long, A. A. and D. N. Sedley. 1987. *The Hellenistic Philosophers*. Cambridge, England: Cambridge University Press.
- Macalister, Alexander. 1875. “Additional Observations on Muscular Anomalies in Human Anatomy (Third Series), with a Catalogue of the Principal Muscular Variations Hitherto Published,” *Transactions of the Royal Irish Academy* 25. Dublin: Royal Irish Academy, 1–134.
- MacKinney, L.C. and Herndon, T. 1964. “Tradition Against Independent Investigation in Pre-Modern Craniology,” in *Laudatores temporis acti: Studies in Memory of Wallace Everett Caldwell* (James Sprunt Studies in History and Political Science, xlvi). Chapel Hill: University of North Carolina Press.
- Mani, Nikolaus. 1959. *Die historischen Grundlagen der Leberforschung. I. Teil. Die Vorstellungen über Anatomie, Physiologie und Pathologie der Leber in der Antike*. Basel/Stuttgart. In Basler Veröffentlichungen zur Geschichte der Medizin und der Biologie, IX.
- Marcovecchio, E. 1993. *Dizionario Etimologico Storico dei Termini Medici*. Firenze: Festina Lente.
- May, Margaret Tallmadge (tr.). 1968. *Galen on the Usefulness of the Parts of the Body*. 2 vols. Ithaca: Cornell University Press.
- McMinn, R. M. H., Hutchings, R. T., and Logan, B. M. 1981. *A Colour Atlas of Head and Neck Anatomy*. London: Wolfe Medical Publishers.
- McMurrich, J. Playfair. 1910. “The Legend of the ‘Resurrection Bone,’” *Transactions of the Canadian Institute* 9 pp. 45–51.
- McVaugh, Michael R. and Siraisi, Nancy G., editors. 1990. *Renaissance Medical Learning: Evolution of a Tradition*. Vol. 6 of *Osiris* (second series).
- Merck Manual. 1992. Robert Berkow, ed., *The Merck manual of diagnosis and therapy*. 16<sup>th</sup> edition. Rahway, N.J. : Merck Sharp & Dohme Research Laboratories.
- Michler, Markwart. 1964. “Die Mittelhand bei Galen und Vesal,” *Sudhoffs Archiv für Geschichte der Medizin* 48, 200–215.
- Miller, Malcolm E. 1964. *Anatomy of the Dog*. Philadelphia: Saunders.
- Moes, R. J. and O’Malley, C. D. 1960. “Realdo Colombo: On Those Things Rarely Found in Anatomy,” *Bulletin of Medical History* 34, 508–528

- Monfasani, John. 1999. "The Pseudo-Aristotelian *Problemata* and Aristotle's *De animalibus* in the Renaissance." in Grafton and Siraisi, *Natural Particulars*, pp. 205–247.
- Montague, M. F. Ashley. 1953. "Vesalius and the Galenists," in *Science, Medicine, and History: Essays in Honor of Charles Singer*, ed. by E. Ashworth Underwood. Oxford: Oxford University Press, 374–385.
- Moore, Keith L. 1992. *Clinically Oriented Anatomy*. 3<sup>rd</sup> edition. Baltimore: Williams and Wilkins.
- Mudry, Philippe and Pigeaud, Jackie. 1991. *Les écoles médicales à Rome*. Geneva: Librairie Droz.
- Nomina Anatomica Veterinaria*. 1983. 3rd edn. Ithaca, N.Y.: World Association of Veterinary Anatomists.
- Nutton, Vivian. 1983. "Montanus, Vesalius, and the Haemoroidal Veins," *Clio Medica* 33–36.
- \_\_\_\_\_. 1988. *From Democedes to Harvey*. London: Variorum Reprints.
- \_\_\_\_\_. 1990. "Medicine, Diplomacy, and Finance: The Prefaces to a Hippocratic Commentary on 1541," in J. Henry & S. Hutton, *New Perspectives on Renaissance Thought* (London: Duckworth, 230–243).
- O'Malley, Charles Donald and J.B. de C.M. Saunders. 1943. "Vesalius as a Clinician," *Bulletin of the History of Medicine* 14, 594–608.
- O'Malley, Charles Donald and Clarke, Edwin. 1961. "The Discovery of the Auditory Ossicles," *Bulletin of the History of Medicine* 35, 419–441.
- O'Malley, Charles Donald. 1964. *Andreas Vesalius of Brussels, 1514–1564*. Berkeley: University of California Press.
- \_\_\_\_\_. 1965. "A Review of Vesalian Literature," *History of Science* 4, 1–14
- \_\_\_\_\_. 1965. "Vesalius in Padua: Scientist and Pedagogue," in *Commémoration solennelle du quatrième centenaire de la mort d'André Vésale, 19-24.x.1964*. Brussels: Palais des Académies, 121–129.
- \_\_\_\_\_. 1970. "Medical Education During the Renaissance" in *The History of Medical Education*. Berkeley and Los Angeles: Univ. of California Press, 89–102.
- Pagel, Walter. 1975. *Vesalius and Paracelsus*. Torino, n.d., ca. 1975.
- Panofsky, Erwin. 1962. "Artist, Scientist, Genius: Notes on the 'Renaissance Dämmerung,'" in Wallace K. Ferguson, ed., *The Renaissance: Six Essays*. New York: Harper and Row.
- Pazzini, Adalberto. 1966. *Uno sconosciuto ritratto di Andrea Vesalio*. Roma: Istituto de Storia della medicina dell'Università di Roma.
- Perez Fontana, Velarde. 1963. *Andreas Vesalius Bruxellensis y su época*. Montevideo: Imprenta nacional.
- Phillips, Eustance Dockray. 1987. *Aspects of Greek Medicine*. Philadelphia: Charles Press.
- Pines, Jacques. 1965. "La nomenclature Hébraïque dans les œuvres anatomiques d'André Vesal." *Le Scalpel* 118<sup>me</sup> Année N° 5, 85–92.
- Platz, F. and Adelmann, G. 1976. "Zur Anatomie der 'Vena arcuata cruris posterior' und ihrer Tiefenanastomosen (Vv. communicantes sive perforantes)." *Verb. Anat. Ges. Jena* 70:709–714.
- Porter, James I., ed. 1999. *Constructions of the Classical Body*. Ann Arbor: University of Michigan Press.

- Porter, Roy. 1998. *The Greatest Benefit to Mankind. A Medical History of Humanity*. New York: W.W. Norton & Co.
- Porter, Roy, and Rousseau, George S. 1998. *Gout: The Patrician Malady*. New Haven: Yale University Press.
- Quétel, Claude. 1990. *History of Syphilis*. Tr. from the French *Le Mal de Naples: histoire de la syphilis*(Paris, 1986) by J. Braddock and B. Pike. Polity Press.
- Rapson, Helen. 1982. *The Circulation of Blood: a History*. London: F. Muller.
- Rath, Gernot. 1963. *Andreas Vesal im Licht neuer Forschungen*. Wiesbaden: Steiner.
- Reichman, Edward and Rosner, Fred. 1996. "The Bone Called Luz," *Journal of the History of Medicine and Allied Sciences* 51, 52–65.
- Richardson, William Frank. 1998. *Andreas Vesalius on the Fabric of the Human Body. Book I: The Bones and Cartilages*. San Francisco: Norman Publishing.
- Richardson, William Frank. 1999. *Andreas Vesalius on the Fabric of the Human Body. Book II: The Ligaments and Muscles*. San Francisco: Norman Publishing.
- Rieber, R. W. and Wollock, Jeffrey. 1977. "The Historical Roots of the Theory and Therapy of Stuttering." *Journal of Communications Disorders* 10, 3–24.
- Rix, Herbert David. 1946. "The Editions of Erasmus' *De copia*," *Studies in Philology* 43, 595–618.
- Roberts, K. B. and Tomlinson, J. D. W. 1992. *The Fabric of the Body. European Traditions of Anatomical Illustration*. Oxford: Clarendon Press.
- Rollins, Carl Purington. 1943. "Oporinus and the Publication of the *Fabrica*," *The four hundredth anniversary celebration of the De humani corporis fabrica of Andreas Vesalius*. New Haven: The Historical Library, Yale University School of Medicine, 129–134.
- Romanes, George J. 1981. *Cunningham's Textbook of Anatomy*, 12<sup>th</sup> ed. New York and Oxford: Oxford University Press.
- Rosand, David and Muraro. 1976. *Michelangelo, Titian and the Venetian Woodcut*. Washington, DC: International Exhibitions Foundation, 1976. Ch. VI, "Anatomical Illustrations for Vesalius," 211–235.
- Roth, Moritz. 1892, 1965. *Andreas Vesalius Bruxellensis*. Berlin: G. Reimer; repr. Amsterdam: Asher & Co.
- Rothschuh, Karl Eduard. 1973. *History of physiology*, by Karl E. Rothsuh, translated and edited, with a new English bibliography, by Guenter B. Risse. Huntington, NY: Krieger.
- Rykwert, Joseph. 1996. *The Dancing Column: On order in Architecture*. Cambridge, MA: MIT Press.
- Sarton, George. 1954. *Galen of Pergamon*. Lawrence: University of Kansas Press.
- Saunders, J. B. de C. M. and O'Malley, Charles D. 1947. *Andreas Vesalius Bruxellensis: The Bloodletting Letter of 1539. An Annotated translation and Study of the Evolution of Vesalius' Scientific Development*. New York: Schuman.
- \_\_\_\_\_. 1973. *The Illustrations from the Works of Andreas Vesalius of Brussels*. New York: Dover.
- Scarborough, John. 1992. *Medical Terminologies. Classical Origins*. Norman: University of Oklahoma Press.
- Schiller, F. 1997. "A Memoir of Olfaction," *Journal of the History of Neuroscience* 6 (2): 133–146.

- Schmitt, Charles B. 1983. *Aristotle and the Renaissance*. Cambridge, Mass.: Harvard University Press.
- \_\_\_\_\_. 1984. *The Aristotelian Tradition and Renaissance Universities*. London: Variorum.
- Schupbach, William. 1982. *The paradox of Rembrandt's "Anatomy of Dr. Tulp"*. London: Wellcome Institute for the Study of Medicine.
- Shaw, J. P. 1992. "A History of the Enumeration of the Cranial Nerves by European and British Anatomists from the Time of Galen to 1895, with Comments on Nomenclature," *Clinical Anatomy* 5, 466–484.
- Sigerist, Henry E. 1961. *A History of Medicine*. Vol. 2. New York and Oxford: Oxford University Press.
- Singer, Charles Joseph. 1925. *The "Fascicolo di Medicina," Venice, 1493: A Translation of the "Anathomia" of Mondino da Luzzi*. (*Monumenta Medica*, vol. 2) Florence: R. Lier.
- \_\_\_\_\_. 1943. "To Vesalius on the fourth centenary of his *De humani corporis fabrica*," *Journal of Anatomy* 77, 261–265.
- \_\_\_\_\_. and C. Rabin. 1946. *A Prelude to Modern Science, being a discussion of the history, sources, and circumstances of the "Tabulae anatomicae sex" of Vesalius*. Cambridge University Press (Wellcome Historical Medical Museum Publications, New Series No. 1).
- \_\_\_\_\_. 1952. *Vesalius on the Human Brain*. Introduction, Translation, and Notes. Oxford: Oxford University Press.
- \_\_\_\_\_. 1954. *De abditis nonnullis ac mirandis morborum et sanationum causis* by Antonio Benivieni (1443–1502). Translation by Charles Singer; with a biographical appreciation by Esmond R. Long. Springfield, Ill.: Thomas.
- \_\_\_\_\_. 1957. *A Short History of Anatomy and Physiology from the Greeks to Harvey*. New York: Dover.
- \_\_\_\_\_. 1961. *Eighteen Years of Vesalian Studies*. Norwich: Jarrold & Sons, n.d., ca. 1961.
- Siraisi, Nancy G. 1987. *Avicenna in Renaissance Italy*. Princeton University Press.
- \_\_\_\_\_. 1990a. *Medieval & Early Renaissance Medicine. An Introduction to Knowledge and Practice*. University of Chicago Press.
- \_\_\_\_\_. 1990b. "Medicine, Physiology, and Anatomy in Early Sixteenth-Century Critiques of the Arts and Sciences," in J. Henry & S. Hutton, *New Perspectives on Renaissance Thought*. London: Duckworth, 214–229.
- \_\_\_\_\_. 1994. "Vesalius and Human Diversity in *De humani corporis fabrica*," *Journal of the Warburg and Courtauld Institutes* 57. 60–88.
- \_\_\_\_\_. 1997. "Vesalius and the Reading of Galen's Teleology," *Renaissance Quarterly* 50, 1–34.
- Sisson, Septimus. 1968. *The Anatomy of the Domestic Animals*, rev. by James Daniels Grossman. 4<sup>th</sup> edn. revised. Philadelphia: W. B. Saunders.
- Smith, C. M. 1971. "Galen's Account of the Cranial Nerves and the Autonomic Nervous System," *Clio Medica* 6 (2): 77–98.
- Smith, Pamela H. 1994. "Paracelsus as Emblem," *Bulletin of the History of Medicine* 68.2, 314–322.
- Smith, Wesley D. 1973. *The Hippocratic Tradition*. Ithaca: Cornell Univ. Press.
- Sobotta, Johannes. 1994. *Sobotta Atlas of Human Anatomy*, ed. by R. Putz and R. Pabst.

- 12<sup>th</sup> English Edition. Munich: Urban & Schwartzenberg.
- Solmsen, Friedrich. 1961. "Greek Philosophy and the Discovery of the Nerves," *Museum Helveticum* 18, 150–197.
- Spencer, Frank. 1986. *Ecce homo : an annotated bibliographic history of physical anthropology*. New York : Greenwood Press.
- Spielman, M. H. 1925. *The Iconography of Andreas Vesalius (André Vesal), Anatomist and Physician, 1514-1564*. London: J. Bale & Danielsson.
- Spina, Girolamo. 1957. *Andrea Vesalio, vita e opere*. Roma: Instituto di storia della medicina dell'Università di Roma.
- Straus, W. L. and Temkin, O. 1943. "Vesalius and the Problem of Variability," *Bulletin of the History of Medicine* 14, 609–633.
- Stromberg, M. W. and Williams, D. J. 1993. "The Misrepresentation of the Human Pelvis." *Journal of Biocommunication* 20 (2), 14-28.
- Swindler, S. R. and Wood, C. D. 1973. *An Atlas of Primate Gross Anatomy*. Seattle: University of Washington Press.
- Sylvius, Jacobus [Jacques Dubois]. 1555. *Vaesani cuiusdam calumniarum in Hippocratis Galenique rem anatomicam depulsio*. Venetiis.
- Talbot, Charles H. 1970. "Medical Education in the Middle Ages," in *The History of Medical Education*, ed. by C.D. O'Malley. Berkeley and Los Angeles: University of California Press, 73–87.
- Tarshis, Jerome. 1969. *Andreas Vesalius; Father of Modern Anatomy*. New York: Dial Press.
- Temkin, Owsei. 1935. "Celsus' On medicine and the Ancient Medical Sects," *Bulletin of the History of Medicine* 3, 249–264.
- \_\_\_\_\_. 1973. *Galenism. Rise and Decline of a Medical Philosophy*. Ithaca: Cornell University Press.
- \_\_\_\_\_. 1991. *Hippocrates in a World of Pagans and Christians*. Baltimore: Johns Hopkins University Press.
- Ternovsky, V. N. 1965. "André Vésale en Russie et en Union Sovietique," *Com-mémoration solennelle du quatrième centenaire de la mort d'André Vésale, 19-24.x.1964*. Brussels: Palais des Académies, 191–193.
- Thompson, Craig R. 1965. *The Colloquies of Erasmus*. Chicago: University of Chicago Press.
- \_\_\_\_\_. 1978. *Collected Works of Erasmus*, vol 24. Toronto: University of Toronto Press.
- \_\_\_\_\_. 1997. *Collected Works of Erasmus*, vol 39. Toronto: University of Toronto Press.
- Ullmann, Manfred. 1978. *Islamic Medicine*. Edinburgh University Press.
- Von Staden, Heinrich. 1989. *Herophilus: the Art of Medicine in Early Alexandria*. Cambridge University Press.
- Wear, A., French, R. K., and Lonie, I. M., eds. 1985. *The Medical Renaissance of the Sixteenth Century*. (Based on a conference held at Corpus Christi College, Cambridge, September 1983) Cambridge: Cambridge University Press.
- Wiegand, Willy. 1952. "Marginal Notes by the Printer of the ICONES," in Lambert 1952, pp. 25–42.
- Winston-Allen, Anne. 1997. *Stories of the Rose: The Making of the Rosary in the Middle Ages*. University Park: Pennsylvania State Univ. Press.

- Woollam, D. H. M. 1958. "Concepts of the Brain and Its Functions in Classical Antiquity," in F. L. N. Poynter, ed., *The History and Philosophy of Knowledge of the Brain and Its Functions*. Springfield, IL: Thomas.
- Zoske, Horst. 1951. *Die Osteologie Vesals, Untersuchungen zur Geschichts der anatomischen Nomenklatur*. Hannover: Schmorl & von Seefeld.